

**AllesWirdGut is an international architectural office headquartered in Vienna with a second office in Munich. Founded 1999 by Andreas Marth, Friedrich Passler, Herwig Spiegl und Christian Waldner, the office currently has about 65 employees.**

AllesWirdGut typically start from an analysis of the specifics of site and architectural task. The projects we then develop are informed by one common interest: making the most of the available means. Good architecture is not about costing more – it's about doing more!

AllesWirdGut have already realized more than 60 projects. Their best known projects include the "House of Life," a subsidized housing project in the Seestadt Aspern development area; the Center of Technology and Design in St. Pölten, Lower Austria; the district administrative building Niederösterreich House in Krems, Lower Austria, Austria's largest passive-house office building; the vocational college building in Embelgasse, Vienna; the outdoor opera festival premises at the former Roman quarry in St. Margarethen, Burgenland; the Civil Defense Center in Innichen/San Candido, Italy; the Maria-Theresien-Straße pedestrian area in Innsbruck, Tyrol, the recently finished Doppelmayr Headquarters in Wolfurt, Vorarlberg and the much-noted social project magdas Hotel in Vienna.

Currently, there are residential, office and educational building projects in planning or under construction with a total gross floor area of 350,000 sq. m., including approximately 2,000 residential units and providing jobs for 2,400 people in Austria, Slovakia, Germany, and Luxembourg. Among them are the new headquarter of the Funke Media Group in Essen, Germany, the head office of ropeway manufacturer Doppelmayr in Wolfurt, Austria, a school campus in Hamburg, the district administration office of Erlangen, Germany, as well as several residential projects in Austria, Germany, and Luxembourg.

The work of AllesWirdGut already received numerous awards and accolades, most recently the Austrian State Prize for Architecture and Sustainability, the State Prize for Design, and the Prix Luxembourggeois d'Architecture.

For more information please go to [awg.at](http://awg.at)

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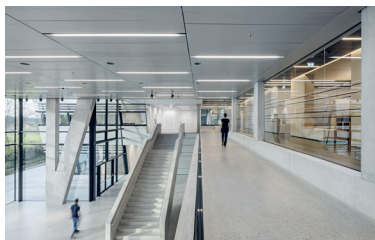
**Founder/ Partner:** Andreas Marth, Christian Waldner, Friedrich Passler, Herwig Spiegl, Ingrid Hora (bis 2001)

**Architects:** Agron Deralla, Alexander Tscherevko, Alexandra Hegmann, Andrea Bitter, Andrea Zuñiga Espinoza, Andreas Schmid, Baptiste Quételart, Christian Palm, Christian Rollbühler, Christian Zotz, Christine Bödicker, Daniel Pannacci, Eileen Li Dorer, Eva Bírová, Felix Kämpfel, Felix Reiner, Ferdinand Kersten, Florian Gottler, Franziska Sturm, Gerlinde Starlinger, Harald Groll, Jan Fischer, Jan Schröder, Johannes Windbichler, Julia Stockinger, Karin Pramstraller, Katarína Malinaricová, Katrin Schubert, Kerstin Schön, Lidia Manolova, Lukáš Morong, Lydia Hellwig, Martin Brandt, Marko Acimovic, Markus Stürzenbacher, Marta Bímová, Michal Stehlík, Nadine Tschinke, Olaf Härtel, Ondrej Stehlík, Paula Groß, Rachele Albini, Simon Redl, Stephan Lechner, Teresa Ricardo, Thomas Hold, Thomas Scheiblauer, Till Martin

**Employees:** Riki Skorsch (Office), Sabine Samadi (Human Resource), Ana Berlin (Public Relations), Tobias Mandl (Communication Design), Maria Obral (Facility), Mario Fischer (IT), Ozan Ardogan (IT-Support), Elf Hochleitner (Chef)



RESIDENTIAL QUARTER SEESTADT ASPERN/ VIENNA (AT)/ 2015



HEADQUARTERS DOPPELMAYR/ WOLFFURT (AT)/ 2017



CENTER FOR TECHNOLOGY + DESIGN/ ST.PÖLTEN (AT)/ 2014



OPERA FESTIVAL AREA/ ST.MARGARETHEN (AT)/ 2008



PUBLIC SPACE DESIGN/ ESCH-SUR-ALZETTE (LU)/ 2010



MIXED USED TOWER/ WIEN (AT)/ RECOGNITION 2013

## Residential

Housing by AllesWirdGut accommodates to the needs and changing circumstances of its residents. Floor plans and apartment sizes are easily adaptable; use types may vary according to needs. Aside from residential quality, the projects focus, strategically and with social sensibility, on combining privacy with a social surplus value, community, and good neighborly relations. Much noted examples of this are the subsidized hERZberg housing estate and the "House of Life," Seestadt Aspern, Vienna. At present, AllesWirdGut are working on residential projects in Austria, Germany, and Luxembourg.

## Office

Office projects by AllesWirdGut are customized for the companies using them but nevertheless meet all flexibility requirements, facilitating easy adaptation of work environments to different scenarios. Efficient but special, they stand for communication, employee motivation, and not least for the company's identification with its home base. Currently, the new Doppelmayr corporate headquarters in Wolfurt is close to completion. Another example is Niederösterreich Haus in Krems, Austria's largest passive-house office building, which received the 2012 "European Green Building Award." Currently under construction: the corporate headquarters of the Funke Media Group and the district administration office of Erlangen, Germany.

## Education

There is hardly another sector so steeped in transformation as education. Architecture is expected to provide facilities for changing in teaching and learning situations not only for today but also for the future. Not least, the understanding of architecture of coming generations is informed by the environment they experience in kindergartens and schools. This poses a challenge that AllesWirdGut is only willing to accept. Built examples of this are the kindergarten in Ternitz, Lower Austria, a vocational college in Vienna, and the Center of Technology and Design in St. Pölten. A school campus for 2,000 students is currently under construction in Hamburg.

## Culture

Festival premises, a revitalized Meierhof, an urban neighborhood center ... art and culture need extraordinary spaces. For AllesWirdGut, architecture is in symbiosis with culture, underscoring and promoting its quality. At the Roman quarry of St. Margarethen, this turned out spectacularly successful: the buildings nestle themselves against the unique landscape, the architecture accentuates the special ambience of the quarry and affords visitors an immediate impression of the unique character of the site.

## Public Space

Engaging and revitalizing public spaces is a wide field. Projects by AllesWirdGut in the field range from the visitor center of a tourist village in the Dolomites to the design of the central pedestrian zone on Maria-Theresien-Straße in downtown Innsbruck, and to the conversion of the premises of a former steelworks in Belval, Luxembourg, into a new urban quarter. In all projects, we address sociopolitical aspects as well as visionary urban planning ideas. This is about life, not design.

## Competition

AllesWirdGut takes part in about 30 project competitions every year. The office uses competitions to obtain new projects, for quality control, and as a stimulus of ambition, creativity, innovation, and development. Even if not every project is actually built, constant (self-)renewal and intensive engagement with various different tasks is a value in itself and highly important to keep the architectural work of AllesWirdGut fresh and vital.